

**THE LEGACY CHORALE OF GREATER MINNESOTA
VOCAL MUSIC SCHOLARSHIP
APPLICATION FORM**

Postmark Deadline for Application is Friday April 2, 2021

Please **mail** or **scan and email** all application materials to:

The Legacy Chorale Scholarship Committee

PO Box 2751, Baxter, MN, 56425

1-218-270-8212

Admin@legacychorale.org

APPLICATION GUIDELINES

- 1) The applicant must be between the ages of seventeen (17) and twenty-one (21).
- 2) The applicant can only receive The Legacy Chorale Vocal Music Scholarship one time.
- 3) The recipient of The Legacy Chorale Vocal Music Scholarship must participate in a collegiate choral/vocal performance group.
- 4) You do NOT need to major or minor in music in college to receive The Legacy Chorale Vocal Music Scholarship.
- 5) The Legacy Chorale Vocal Music Scholarship is open to vocalists only.
- 6) The applicant must be participating currently in music classes, performance groups, or musical theatre.
- 7) One (1) or two (2) scholarships in the amount of \$500 each may be given.
- 8) The funds received from The Legacy Chorale Vocal Music Scholarship must be used for the following:
 - *Private lessons at or prior to attending college, or
 - *College tuition, or
 - *Music books (collegiate level; for lessons, music class, etc.).
- 9) Your community/school district must be represented by a member of The Legacy Chorale of Greater Minnesota; or, if your music teacher sings in The Legacy Chorale of Greater Minnesota, but does not reside in your community, you are still eligible to apply for The Legacy Chorale Vocal Music Scholarship. For the academic year 2020-21, these communities/school districts include: Aitkin, Backus, Baxter, Brainerd, Breezy Point, Crosby, Crosslake, Deerwood, East Gull Lake, Emily, Garrison, Hackensack, Ironton, Isle, Little Falls, Longville, Merrifield, Nisswa, Pequot Lakes, Pillager, Pine River and Staples.
- 10) Attached is a recommendation form for your music teacher to complete. You should ask that it be mailed to us. **If we do not receive your recommendation form, your application will be incomplete and will not be considered for scholarship.** You may duplicate this recommendation form for additional music teachers if you are involved in more than one musical ensemble or if you take lessons.

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Date: _____

Name of Applicant: _____

Home Address: _____

Telephone Number: _____

Email: _____

Name of Parent(s) or Guardian(s): _____
(if under 18 years old)

Name of current school or college: _____

What college are you attending now or plan to attend? _____

Have you been admitted yet? _____ Yes _____ No

Have you applied for admittance? _____ Yes _____ No*

*If "No," when do you plan to apply? _____

What do you plan to major in? _____
(Note: being a music major or minor IS NOT a requirement for this scholarship)

What is your current Grade Point Average (GPA)? _____
(Please attach a copy of your most recent transcript to this application)

What performance group* would you like to be a member of at college? _____

(*Please note that participation in a collegiate performance group IS a requirement for this scholarship)

Vocalists: What is your voice classification? _____

Have you studied privately? _____ Yes _____ No

If "Yes," for how long have you studied? _____

AUDITION INFORMATION

Audition date: Friday April 9, 2021 and Saturday April 10, 2021
Audition time: You will be called to arrange a time
Audition location: Either via Zoom Video Conference (remote to adhere to social distancing), or personal recording may be submitted

After we receive your application, a member of the scholarship committee will call you to arrange an April 9, 2021 or April 10, 2021 audition time. If you cannot audition on one of these dates, we will do our best to accommodate your schedule.

Each applicant will have twenty (20) minutes for their audition, and each audition will include a performance, and a personal interview with the applicant and the scholarship committee.

Repertoire:

- * Your audition piece must be no longer than five (5) minutes in length.
- * Repertoire must be similar to that accepted at contest, but can also include folk songs and selections from opera, operetta, and musical theatre.

*Repertoire MUST NOT be of the “Pop” style – no “American Idol” repertoire!!

Accompaniment:

- *You must have an accompanist, either your own or a taped accompaniment.
- *(Due to the pandemic COVID-19 situation, we are allowing taped accompaniment)*

_____ I will provide an accompanist.

_____ I will be using a taped accompaniment.

My audition selection is:

(please list title and composer/arranger)

WE WANT TO KNOW ABOUT YOU!

In the space below*, please tell us about yourself. How did you get into music? Who are your musical influences? What are your plans for the future (college, career, life goals, family, etc.)? How do you hope choral music will play a part in your future? **[*use additional paper if necessary]**

Your Signature

Date

Letter of Recommendation for The Legacy Chorale Vocal Music Scholarship

Student Name: _____

The recipient of this scholarship does not need to major or minor in music, but must perform in a vocal/choral collegiate ensemble. Please tell us briefly about the student, including attendance, work ethic, leadership, musical skills, and his/her passion for music.

Please **mail** or **scan and email** to:

The Legacy Chorale Scholarship Committee
PO Box 2751
Baxter, MN, 56425

Admin@legacychorale.org

Please postmark this recommendation no later than Friday April 2, 2021. (if you choose to mail to ensure receipt prior to auditions)

Thank you.